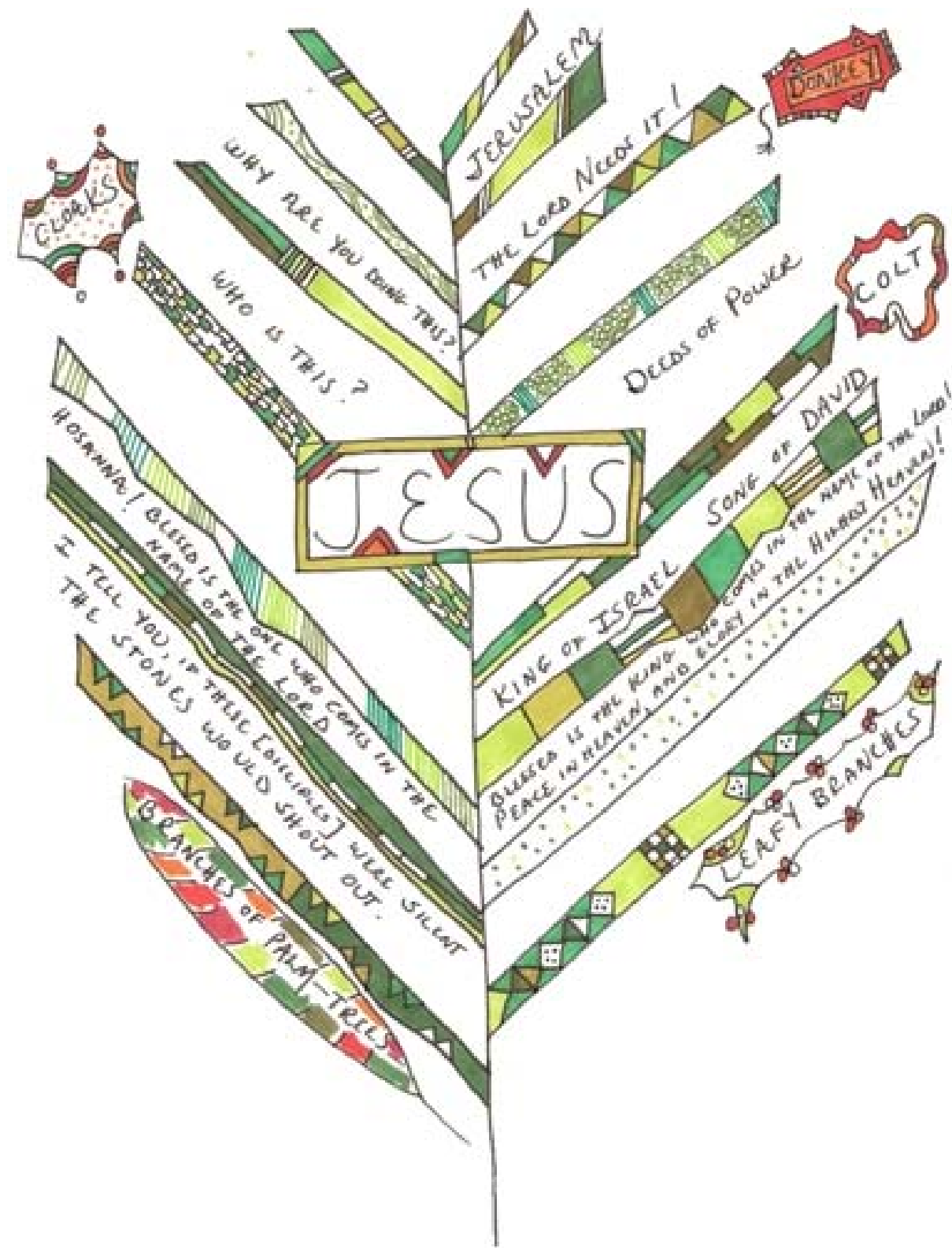


JAN HUS PRESBYTERIAN CHURCH & NEIGHBORHOOD HOUSE

A CELEBRATION OF GOSPEL AND SOCIAL JUSTICE.

PALM SUNDAY 2011



PRELUDE

CALL TO WORSHIP

One: Blessed is the one who comes in the name of God!  
Many: **Hosanna in the highest!**

PSALM 118:26

PRAYER AND GREETING

One: The Lord be with you.  
Many: **And also with you.**  
One: Let us pray.  
Many: **Merciful God,**  
**as we enter Holy Week and gather at your house of prayer,**  
**turn our hearts again to Jerusalem,**  
**to the life, death, and resurrection of Jesus Christ,**  
**so that united with Christ and all the faithful**  
**we may one day enter in triumph**  
**the city not made by human hands,**  
**the new Jerusalem, eternal in the heaven,**  
**where with you and the Holy Spirit,**  
**Christ lives in glory forever.**  
  
**Amen.**

PROCLAMATION OF THE ENTRANCE INTO JERUSALEM

MATTHEW 21:1-11

When they neared Jerusalem, having arrived at Bethphage on Mount Olives, Jesus sent two disciples with these instructions: "Go over to the village across from you. You'll find a donkey tethered there, her colt with her. Untie her and bring them to me. If anyone asks what you're doing, say, 'The Master needs them!' He will send them with you."

This is the full story of what was sketched earlier by the prophet:

Tell Zion's daughter,  
"Look, your king's on his way,  
poised and ready, mounted  
on a donkey, on a colt,  
the foal of a pack animal."

The disciples went and did exactly what Jesus told them to do. They led the donkey and colt out, laid some of their clothes on them, and Jesus mounted. Nearly all the people in the crowd threw their garments down on the road, giving him a royal welcome. Others cut branches from the trees and threw them down as a welcome mat. Crowds went ahead and crowds followed, all of them calling out, "Hosanna to David's son!" "Blessed is he who comes in God's name!" "Hosanna in highest heaven!"

As he made his entrance into Jerusalem, the whole city was shaken. Unnerved, people were asking, "What's going on here? Who is this?"

The parade crowd answered, "This is the prophet Jesus, the one from Nazareth in Galilee."

**\*HYMN #88: ALL GLORY, LAUD, AND HONOR**

## All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN 7.6.7.6 D

Theodulph of Orleans, c. 820  
Trans. John Mason Neale, 1851; alt. 1859Melchior Teschner, 1614  
Arr. William Henry Monk, 1861

*Refrain*

All glo - ry, laud, and hon - or To Thee, Re-deem-er, King!

To whom the lips of chil - dren Made sweet ho - san - nas ring.

1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,  
2. The peo - ple of the He - brews With palms be - fore Thee went;  
3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;  
4. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

*Repeat Refrain*

Who in the Lord's name com - est, The King and bless-ed\* One.  
Our praise and prayers and an - thems Be - fore Thee we pre - sent.  
To Thee, now high ex - alt - ed, Our mel - o - dy we raise.  
Who in all good de - light - est, Thou good and gra-cious King!

## ACCLAMATION:

\*Please stand if you are comfortable doing so.

One: Blessed is the one who comes in the name of God!

Many: **Hosanna in the highest!**

One: Let us pray.

## UNISON PRAYER:

God of all,  
you gave your only-begotten Son to take the form of a servant,  
and to be obedient even to death on a cross.  
Give us the same mind that was in Christ Jesus,  
that, sharing in his humility,  
we may come to be with him in his glory,  
who lives and reigns with you and the Holy Spirit,  
one God, now and forever.  
Amen.

## SILENT PRAYER

## RESPONSE HYMN # 322 SPIRIT OF THE LIVING GOD

Spirit of the living God,  
Fall afresh on me;  
spirit of the living God,  
Fall afresh on me.  
Melt me, mold me,  
Fill me, use me.  
Spirit of the living God,  
Fall afresh on me.

## ASSURANCE OF GOD'S LOVE &amp; FORGIVENESS

One: The mercy of God is not diminished by the wavering strength of our faith or by our capacity for joy. The mercy of God is poured upon us, faithful and faithless, joyful and joyless alike, that all may come to know the boundless love of God.

Friends: This is the Good News: in Jesus Christ we are loved and forgiven given new life!

Many: **Let us be assured that the vision of love and forgiveness is as full and complete as only God can grant us.**

## THE PASSING OF THE PEACE

## PRAYER FOR ILLUMINATION

Eternal God, whose word silences the shouts of the mighty:  
quiet within us every voice but your own.  
Speak to us through the suffering and death of Jesus Christ  
that by the power of your Holy Spirit  
we may receive grace to show Christ's love  
in lives given to your service.  
Amen.

## FIRST READING: ISAIAH 50:4-9A

\*Please stand if you are comfortable doing so.

God, has given me  
a well-taught tongue,  
so I know how to encourage tired people.  
God wakes me up in the morning,  
wakes me up, opens my ears  
to listen as one ready to take orders.  
God, opened my ears,  
and I didn't go back to sleep,  
didn't pull the covers back over my head.  
I followed orders,  
stood there and took it while they beat me,  
held steady while they pulled out my beard,  
didn't dodge their insults,  
faced them as they spit in my face.  
And God, stays right there and helps me,  
so I'm not disgraced.  
Therefore I set my face like flint,  
confident that I'll never regret this.  
My champion is right here.  
Let's take our stand together!  
Who dares bring suit against me?  
Let him try!  
Look! God, is right here.  
Who would dare call me guilty?  
Look! My accusers are a clothes bin of threadbare  
socks and shirts, fodder for moths!

**SECOND READING: PHILIPPIANS 2:5-11**

Think of yourselves the way Christ Jesus thought of himself. He had equal status with God but didn't think so much of himself that he had to cling to the advantages of that status no matter what. Not at all.

When the time came, he set aside the privileges of deity and took on the status of a servant, and became human! Having become human, he stayed human. It was an incredibly humbling process. He didn't claim special privileges. Instead, he lived a selfless, obedient life and then died a selfless, obedient death—and the worst kind of death at that—a crucifixion.

Because of that obedience, God lifted him high and honored him far beyond anyone or anything, ever, so that all created beings in heaven and on earth—even those long ago dead and buried—will bow in worship before this Jesus Christ, and call out in to the glorious honor of God Mother and Father, and Holy Spirit.

**GOSPEL READING: MATTHEW 27:11-54**

***Pilate***

Jesus was placed before the governor, who questioned him: "Are you the 'King of the Jews'?"  
Jesus said, "If you say so."

But when the accusations rained down hot and heavy from the high priests and religious leaders, he said nothing. Pilate asked him, "Do you hear that long list of accusations? Aren't you going to say something?" Jesus kept silence—not a word from his mouth. The governor was impressed, really impressed.

It was an old custom during the Feast for the governor to pardon a single prisoner named by the crowd. At the time, they had the infamous Jesus Barabbas in prison. With the crowd before him, Pilate said, "Which prisoner do you want me to pardon: Jesus Barabbas, or Jesus the so-called Christ?" He knew it was through sheer spite that they had turned Jesus over to him.

While court was still in session, Pilate's wife sent him a message: "Don't get mixed up in judging this noble man. I've just been through a long and troubled night because of a dream about him."

Meanwhile, the high priests and religious leaders had talked the crowd into asking for the pardon of Barabbas and the execution of Jesus.

The governor asked, "Which of the two do you want me to pardon?"

They said, "Barabbas!"

"Then what do I do with Jesus, the so-called Christ?"

They all shouted, "Nail him to a cross!"

He objected, "But for what crime?"

But they yelled all the louder, "Nail him to a cross!"

When Pilate saw that he was getting nowhere and that a riot was imminent, he took a basin of water and washed his hands in full sight of the crowd, saying, "I'm washing my hands of responsibility for this man's death. From now on, it's in your hands. You're judge and jury."

The crowd answered, "We'll take the blame, we and our children after us."

Then he pardoned Barabbas. But he had Jesus whipped, and then handed over for crucifixion.

***The Crucifixion***

The soldiers assigned to the governor took Jesus into the governor's palace and got the entire brigade together for some fun. They stripped him and dressed him in a red toga. They plaited a crown from branches of a thornbush and set it on his head.

They put a stick in his right hand for a scepter. Then they knelt before him in mocking reverence: "Bravo, King of the Jews!" they said. "Bravo!" Then they spit on him and hit him on

the head with the stick. When they had had their fun, they took off the toga and put his own clothes back on him. Then they proceeded out to the crucifixion.

Along the way they came on a man from Cyrene named Simon and made him carry Jesus' cross. Arriving at Golgotha, the place they call "Skull Hill," they offered him a mild painkiller (a mixture of wine and myrrh), but when he tasted it he wouldn't drink it.

After they had finished nailing him to the cross and were waiting for him to die, they whiled away the time by throwing dice for his clothes. Above his head they had posted the criminal charge against him: this is Jesus, the King of the Jews. Along with him, they also crucified two criminals, one to his right, the other to his left. People passing along the road jeered, shaking their heads in mock lament: "You bragged that you could tear down the Temple and then rebuild it in three days—so show us your stuff! Save yourself! If you're really God's Son, come down from that cross!"

The high priests, along with the religion scholars and leaders, were right there mixing it up with the rest of them, having a great time poking fun at him: "He saved others—he can't save himself! King of Israel, is he? Then let him get down from that cross. We'll all become believers then! He was so sure of God—well, let him rescue his 'Son' now—if he wants him! He did claim to be God's Son, didn't he?" Even the two criminals crucified next to him joined in the mockery.

From noon to three, the whole earth was dark. Around mid-afternoon Jesus groaned out of the depths, crying loudly, "Eli, Eli, lama sabachthani?" which means, "My God, my God, why have you abandoned me?"

Some bystanders who heard him said, "He's calling for Elijah." One of them ran and got a sponge soaked in sour wine and lifted it on a stick so he could drink. The others joked, "Don't be in such a hurry. Let's see if Elijah comes and saves him."

But Jesus, again crying out loudly, breathed his last.

At that moment, the Temple curtain was ripped in two, top to bottom. There was an earthquake, and rocks were split in pieces. What's more, tombs were opened up, and many bodies of believers asleep in their graves were raised. (After Jesus' resurrection, they left the tombs, entered the holy city, and appeared to many.)

The captain of the guard and those with him, when they saw the earthquake and everything else that was happening, were scared to death. They said, "This has to be the Son of God!"

**HOMILY: A PAINFUL PRAYER**

**RAY BAGNUOLO**

**\*HYMN #102: WERE YOU THERE?**

1. Were you there when they cru - ci - fied my Lord? (Were you there?)  
2. Were you there when they nailed Him to the tree? (Were you there?)  
3. Were you there when they pierced Him in the side? (Were you there?)  
4. Were you there when they laid Him in the tomb? (Were you there?)

Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed Him to the tree?  
Were you there when they pierced Him in the side? Oh!  
Were you there when they laid Him in the tomb?

Some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? (Were you there?)  
Were you there when they nailed Him to the tree? (Were you there?)  
Were you there when they pierced Him in the side? (Were you there?)  
Were you there when they laid Him in the tomb? (Were you there?)

## PREPARING FOR THE OFFERING

One: In this world, someone has too much.

Many: **Someone has barely enough, someone has nothing at all.**

One: When we share our commitment and financial support, we act on the imagination of Jesus.

Many: **Jesus, who sees enough bread to go around, enough courage to speak the truth, and enough love to overcome all things.**

One: O God, to those of us who have hunger, give bread.  
And to those of us who have bread, give the hunger for justice.

Many: **When the 5,000 were hungry, the disciples came to Jesus and said: "Send the people away, so they may get something to eat."**

One: Jesus answered: "You give them something to eat."

## OFFERTORY MUSIC

## BLESSING THE OFFERING

One: And the people reached in their pockets and pulled out the bread and the fishes and shared them, and there was abundance for all, and even more.

Many: **Amen.**

## ANNOUNCEMENTS

## PRAYERS OF THE PEOPLE:

How do we pray for all those in need, suffering through spiritual, personal, political, natural upheavals and more? We pray always imperfectly, knowing that God makes up the difference. So pray. Lift up the voices of your own name and others you care about this morning. Lift up your prayers and petitions to God, whatever they may be. And as we do pray, let us keep in mind the many we know who are in the process of healing, recovery, or preparation for the transition that is ahead for us all.

*And now, with the confidence of the children and creation of God, let us pray:*

## THE PRAYER THAT JESUS TAUGHT US

**Our Mother/Father, who art in heaven, hallowed be your name,  
your kingdom come, your will be done, on earth as it is in heaven.  
Give us this day, our daily bread, and forgive us our trespasses,  
as we forgive those who trespass against us.  
Lead us not into temptation, but deliver us from evil.  
For yours is the kingdom, and the power, and the glory forever.  
Amen.**

525

## Here I Am, Lord

7.7.7.4 D with refrain

Daniel L. Schutte, 1981

Daniel L. Schutte, 1981; alt.

Harm. Michael Pope, Daniel L. Schutte, and John Weissrock, 1983

Musical notation for the beginning of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the first line of the hymn, corresponding to the first line of lyrics.

1. I, the Lord of sea and sky, I have heard My peo-ple cry.  
2. I, the Lord of snow and rain, I have borne My peo-ple's pain.  
3. I, the Lord of wind and flame, I will tend the poor and lame.

Musical notation for the second line of the hymn, corresponding to the second line of lyrics.

Musical notation for the third line of the hymn, corresponding to the third line of lyrics.

All who dwell in deep-est sin My hand will save.  
I have wept for love of them, They turn a - way.  
I will set a feast for them, My hand will save.

Musical notation for the fourth line of the hymn, corresponding to the fourth line of lyrics.

Musical notation for the fifth line of the hymn, corresponding to the fifth line of lyrics.

I who made the stars of night, I will make their dark-ness bright.  
I will break their hearts of stone, Give them hearts for love a - lone.  
Fin-est bread I will pro-vide Till their hearts be sat - is - fied.

Musical notation for the sixth line of the hymn, corresponding to the sixth line of lyrics.

Who will bear My light to them? Whom shall I send?  
 I will speak My word to them. Whom shall I send?  
 I will give My life to them. Whom shall I send?

*Refrain*  
*Unison*

Here I am, Lord. Is it I, Lord? I have

heard You call-ing in the night I will

go, Lord, if You lead me. I will hold Your

*Fine*

peo - ple in my heart.

**CHARGE TO THE PEOPLE**

May the peace of God,  
 which passes all understanding,  
 keep your hearts and minds  
 in the knowledge and love of God,  
 and of God's Son, Jesus Christ our Lord;  
 and may the blessing of God almighty,  
 the Father and Mother, the Son, and the Holy Spirit  
 remain with you always.

**Amen**

**SUNG BLESSING**

Christians rise and act your creed,  
 Let your prayer be in your deed;  
 Seek the right, perform the true,  
 Raise your work and life anew.  
 Come then law divine and reign,  
 Freest faith assailed in vain.  
 Perfect love, bereft of fear,  
 born in heaven and radiant here. Amen.

Amen to pozehnani prjdz na nas vsecky,  
 Abychom po skonani vesli v raj nebesky,  
 A tam s angelskou risi, boha take ctilli,  
 Dejz nam to; o Jezisi, spasitely mily.  
 Amen.

**PARTING**

One: Go in peace to love and serve the Lord.  
 Many: **Thanks be to God.**

**POSTLUDE (CLOSING MUSIC)**

ANNOUNCEMENTS



Maundy Thursday      April 21, 2011      6:30 P.M. Evening Worship

Good Friday      April 22, 2011      12:00 P.M. Service & Vigil  
The sanctuary is open for meditation until 3:00 P.M.

Saturday Easter Vigil      April 23, 2011      8:00 P.M. Vigil



Easter Sunday      April 24, 2011 9:30 – 10:30 A.M. Pancake Breakfast  
11:00 A.M. Worship Together

**ADULT ED / BIBLE STUDY RESUMES ON THURSDAYS**  
*Starting April 28<sup>th</sup>*

“God of Our Own – Spiritual Experiences”

Readings posted online at [www.janhus.org](http://www.janhus.org)

It is not necessary to have read the readings to attend.

Thursdays 6:30 P.M. – 7:45 P.M.      Pastor’s Office

All are welcome!

**JAN HUS**  
Presbyterian Church & Neighborhood House  
351 East 74th Street, New York, NY 10021

**Stories of JESUS**  
**Before & After EASTER**  
Thursday, April 21 9:30<sup>am</sup> to 11:00<sup>am</sup>  
Monday, April 25 9:30<sup>am</sup> to 11:00<sup>am</sup>

Children of All Ages Welcome!

Egg Coloring StoryTime in Our Garden Arts & Crafts

**NEW MEMBERSHIP CLASSES:**

We will hold our next new membership class in May. Please let Ray know if you are interested.



**COMPOSER’S VOICE CONCERT:**  
**VOX NOVUS**

Next performance:  
Sunday, April 24th! At 1:00 P.M.

*Please make sure children are supervised at all times, so that the children are always safe and the performances may be enjoyed by all!*

**WE ARE A WELCOMING AND AFFIRMING CONGREGATION AND NEIGHBORHOOD HOUSE. ALL ARE WELCOME AND WELCOME TO FULLY WORSHIP AND SERVE IN THIS PLACE.**



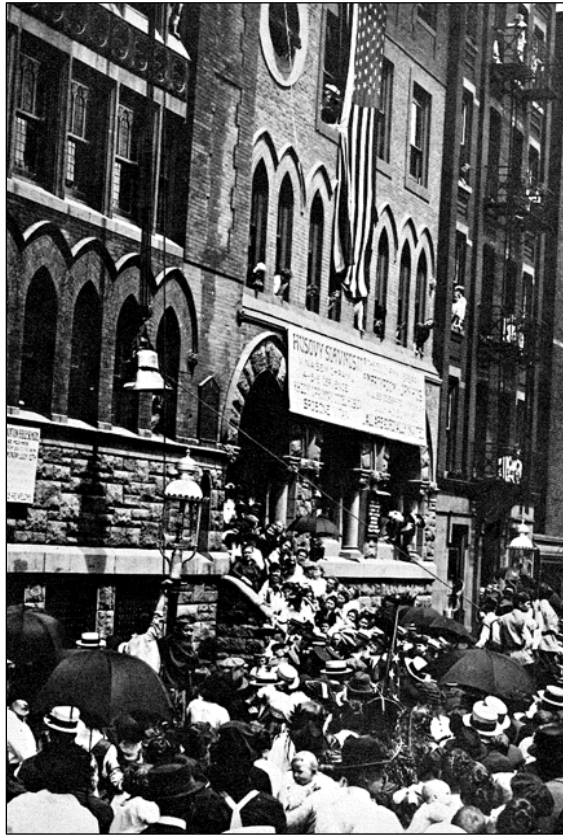
**OPEN MIC – COMEDY NIGHT TONIGHT!**  
**6:30 P.M. on Sunday in the Jan Hus Playhouse Theater.**

**CHILD’S PLAY:** PlayGroups! Moms! Dads! Grandparents! Join the FRIENDLY PLAYGROUPS designed especially for Parents/Grandparents/Guardians and their Toddlers & Babies. Sorry, Nannies. Playgroups are led by a facilitator and include *Circle Time with Songs, Art, Storytime, Imaginative Play with Hoops, Tunnels, Puppets, Parachute, Conversation and Fun. Mandarin Language instruction, too!* For more information contact Holly Nedelka, Director, [www.ChildsPlayNYC.com](http://www.ChildsPlayNYC.com), 212-879-2019, [childsplayNYNY@aol.com](mailto:childsplayNYNY@aol.com)



**CHILD’S PLAY**

**JAN HUS PRESBYTERIAN CHURCH & NEIGHBORHOOD HOUSE**



Since 1888, the doors of this church have been open to those who seek a new way to engage with the Spirit and share at the table Jesus has set for us all. In those early years, Jan Hus served the needs of the Czech immigrants who founded the church and named it after Czech reformer and martyr Jan Hus.

Today, our mission has expanded to include people from many different walks in life; people who want to share this stage of their journey with others in a God centered community. We continue to honor our Czech founders, as well, by singing our closing hymn in the Czech language each Sunday.

Worship at Jan Hus is a time for the Body of Christ to affirm God's vision for the world and witness the Gospel of Hope.

We believe that God is greater than human language or experience, and to more fully experience the wonder of God, we embrace language that acknowledges God the Mother and God the Father.

We hold fast to the tenets of the Reformation that call for the priesthood of all believers, therefore ours is a shared pulpit. This is a place in which we hear the Scriptures interpreted by clergy and laity, alike, reflecting our congregation and community as a diverse expression of the presence of God in each believer. We strive for sermons that are conversations which give us an opportunity to hear how God's voice speaks to each of us. Often, we are invited into new ways of seeing and hearing God, deepening and affirming those beliefs we hold most true.

It is possible that Jan Hus may seem different than what you expect in church, for surely God loves to challenge us all with the unexpected!

However you may find us, please know that you are most welcome here as one who carries within you the Spirit of God who loves us all. *Namasthe!*



**JAN HUS PRESBYTERIAN CHURCH & NEIGHBORHOOD HOUSE**

351 East 74th Street New York City 10021

Telephone: (212) 288-6743 Fax: (212) 879-0929; Pastor Ray Bagnuolo cell 914.217.4173

E-mail: church@janhus.org Email Ray: pastor@janhus.org Website: www.janhus.org

Facebook: Jan Hus Presbyterian Church; Twitter @janhuschurch

THE SESSION: Kerry Flynn, Gary Ireland, Annie Rawlings, Del Shorter, Deborah Widerkehr

THE DEACONS: Essie Rance

THE STAFF

Ministers	All the People
Ray Bagnuolo	Stated Supply Pastor, Executive Director
Amy Conley	Volunteer Coordinator, HOAP Outreach
Drew Paton	Pastoral Assistant, HOAP Outreach
David Kelley	Supervisor HOAP, Sr. Social Worker, MSW
Stanley M. Kusz	Hospitality Minister, Assistant to Pastor
Edmund Leary	HOAP Outreach
Christian McLeer	Music Director
Karl Kaminski, Jeremiah Frederick	Musicians
Walter Marcus	Custodian, Hospitality
Holly Nedelka, Director	Child's Play; www.childsplaynyc.com
Francis (Frank) Rocco	Chief Operating Officer
Carol Schachter	Comptroller/Church Administrator
Gerard D. Shaw	Hospitality Specialist

THE RESIDENT STAFF:

Lillie Grecco, Walter Marcus, Marvin Ramirez, Essie Rance, Annie Rawlings, Frank Rocco, Gerard D. Shaw

HUSSITE PETS:

Philpot, Madge, Sam, Bisou, Rocket Man, Spark Man, Lincoln, Besse Mae Mucho, Cadeau, Allie, & Marvin's Reptile Friends